

# JEN ALISON LEWIS

AEA

SAG

HEIGHT:  
5' 2"

HAIR:  
RED-  
BLONDE

EYES:  
BLUE

SOPRANO

617-834-5408

JenAlisonLewis@comcast.net

## THEATER

<i>A Tuesday Affair</i>	Leah	Boston Theatre Marathon ( <i>Catherine Bertrand</i> )
<i>Resurrection</i>	Sarah	Boston Theatre Marathon ( <i>Eve Muson</i> )
<i>Saint Agathe (reading)</i>	Beatrix	Boston Playwrights' Theatre ( <i>Brigit Murphy</i> )
<i>Man On Dog (reading)</i>	Artemis	Boston Theatre Works ( <i>N Curran-Willis</i> )
<i>Living Out</i>	Linda	Lyric Stage Company ( <i>Lois Roach</i> )
<i>Winter's Tale</i>	Perdita	Devanaughn Theatre ( <i>Rose Carlson</i> )
<i>Stagger (reading)</i>	Casey/Ramora	Boston Playwrights' Theatre ( <i>Nancy Stone</i> )
<i>Body &amp; Sold</i>	Kali/Ensemble	Tempest Productions ( <i>Deborah Fortson</i> )
<i>Girl Meets Boy</i>	Lilly	Museum of Science ( <i>Melinda Lopez</i> )
<i>Desdemona</i>	Desdemona	Boston Director's Lab ( <i>Patrick Demers</i> )
<i>It's A Wonderful Life</i>	Mary Bailey	Fiddlehead Theatre ( <i>David Connoly</i> )
<i>Illicit Conversations</i>	Peggy	Out of the Box Players ( <i>Weylin Symes</i> )
<i>This Is Your Life</i>	Jen	FoodPlay Productions ( <i>Julie Perkins</i> )
<i>Taming of the Shrew</i>	Katharine	Natick Ensemble Theatre
<i>Promises.com</i>	Becca Keyes	Gloucester Stage Co. ( <i>Joel Bishoff</i> )
<i>Jump/Cut</i>	Karen	Gloucester Stage Co. ( <i>Simon Hammerstein</i> )
<i>Light Up the Sky</i>	Nan Lowell	Ca. Conservatory Theatre
<i>Museum</i>	Michelle Wall	Foothill Theatre, CA
<i>Dancing at Lughnasa</i>	Chris	Flexible Theatre, CA
<i>Cymbeline</i>	Helen & Ghost	American Theatre of Actors, NY

## FILM

<i>27 Dresses</i>	Stunt Performer	Fox 2000 Pictures
<i>Shuttle</i>	Day Player	Moody Street Pictures
<i>Strangler's Wife</i>	Day Player	CityScape Motion Pictures ( <i>dir: Michael Allosso</i> )
<i>Waste Basket</i>	Principal	CityScape Motion Pictures ( <i>dir: Michael Allosso</i> )
<i>Waking Hours</i>	Madeline (The Devil)	Big Mute Productions

## COMMERCIAL AND VOICE-OVER (Resume available upon request)

## TRAINING

**New York University:** BFA in Acting, Circle in the Square and Classical Studios:

Shakespeare (Louis Scheeder & Stephen Hollis), Meisner (Laurie Peters), Scene Study (Alan Langdon), Stage Combat (David Brimmer)

Shakespeare:.....Rick Lombardo      On-Camera Commercials...Carolyn Pickman, Nancy Doyle  
Audition technique ..Dossy Peabody      Movement .....Deborah Lake Fortson

## SPECIAL ABILITIES

Mothering; Singing Soprano, Belly-dancing, Swing and Jazz Dancing; Unarmed Stage Combat, Yoga, Pilates, Swimming & Diving, Scuba Diving, Downhill Skiing, Horseback Riding, Bicycle Riding, Rollerblading, Ice Skating, Frisbee, Driving Manual; Great with Dialects: Irish, Standard British, Southern, New York & more.